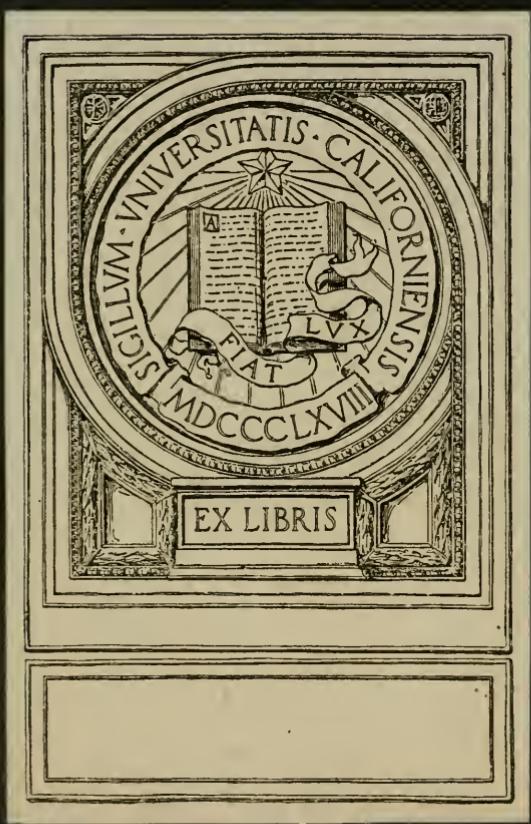


N
380
S6

UC-NRLF



B 3 819 235



The Study of the History of Art in
the Colleges and Universities
of the United States

By

E. BALDWIN SMITH, A. M.

Fellow in Art and Archaeology

Princeton University

PRINCETON UNIVERSITY PRESS

PRINCETON

1912

50 Cents Postpaid

The Study of the History of Art in the Colleges and Universities of the United States

By

E. BALDWIN SMITH, A. M.

"
Fellow in Art and Archaeology

Princeton University

PREFATORY NOTE.

This pamphlet has been issued in response to a request from Prof. Adolfo Venturi in view of the 10th International Congress of Art Historians, which meets in Rome in October, 1912. I issued a call for information to all the Universities and Colleges in the United States. From a number of these no reply was received; in such cases the required information has been taken from published catalogues. It was necessary to condense the statements received, so as to secure some degree of uniformity. The labour of arranging this material for the press has been done by Mr. E. Baldwin Smith, who will be grateful to be set straight if in any case the information here published should be defective.

It is not to the Roman Congress, however, that this pamphlet should be of most interest. To all Universities concerned with teaching the History of Art, to those which should be but are not yet doing so, and to all students desirous of knowing where they can find the instruction they require, this conspectus will be of service.

ALLAN MARQUAND.

Princeton University,

Sept. 15, 1912.

INTRODUCTION.

The present report on the Study of the History of Art in American institutions of learning assumes that it will be of interest largely to those who already realize the urgent necessity of Art History in our Colleges and Universities and are themselves actively in sympathy with its advancement. It is hoped, however, that the information here gathered may also be of some value in libraries and colleges where those who contemplate further work in the History of Art may find out the nature and extent of the courses offered by the Colleges and Universities, and thereby choose the place where they will carry on their advanced study.

The material has been gathered from the catalogues of the leading Colleges and Universities and from circulars, asking specific information, sent to four hundred institutions. All those Colleges and Universities not offering any work in the subject have been omitted, save the ones that have more than one thousand students in attendance. These have been included in order that it may be seen how many large Universities and Colleges are failing to meet an educational responsibility. Although many small Colleges have failed to remail the circular asking for information, it will not be far wrong to assume that of the four hundred institutions listed in the World's Almanac for 1911 the following list of ninety-five Colleges and Universities offering Art courses is nearly complete and may, therefore, be used for certain generalizations.

There are approximately four hundred institutions of learning in the United States where the Liberal Arts are taught for a period of four years. Of these, ninety-five Colleges and Universities give Art History courses, but only sixty-eight adequately. For adequate Art courses we assume a special chair in Art History or Archaeology. The result is that of the one million students in American Colleges and Universities but one hundred and sixty-three thousand have the advantage of any Art courses, and only one hundred and forty-five thousand have the privilege of adequate departments in this field.

At the present time in the institutions offering Art courses out of a total of fourteen thousand four hundred and thirty-four instructors one hundred and seventeen are exclusively teachers of the History of Art. In other words but eight-tenths of one percent of the teaching body is devoted to Art or Archaeology. Furthermore twenty-seven of these ninety-five institutions have no chair devoted to Art History, but offer the courses under the instructors of other departments. That it may be seen what phases of Art History are intrusted to these departments a list is here given with the departments offering the courses:

ARCHAEOLOGY.

Christian, (1 course by Classics Dept., 1 by Biblical Literature).
Egyptian, (1 course by Semitic Languages Dept.).
Greek, (6 courses by Classics Dept.).
Roman, (3 courses by Classics Dept.).

ARCHITECTURE.

Classic, (3 courses by Classics Dept.).
Greek, (1 course by Classics Dept.).
General, (1 course by French Dept.).
Roman, (2 courses by Classics Dept.).

ART.

Ancient, (2 courses by Classics Dept., 1 by History Dept.).
Classic, (4 courses by Classics Dept.).
General, (3 courses by Classics Dept., 1 by Romance Languages Dept.).
Greek, (16 courses by Classics Dept., 1 by French Dept.).
Mediaeval, (1 course by Classics Dept., 1 by History Dept.).
Renaissance, (2 courses by Classics Dept.).
Roman, (3 courses by Classics Dept.).
Greek Topography, (3 courses by Classics Dept.).
Greek Epigraphy, (3 courses by Classics Dept.).

PAINTING.

Italian, (1 course by Classics Dept., 1 by Romance Language Dept., 1 by History Dept.).
 General, (1 course by French Dept.).
 Roman Antiquities, (3 courses by Classics Dept.).
 Roman Topography, (11 courses by Classics Dept.).

SCULPTURE.

General, (2 courses by Classics Dept., 1 by French Dept.).
 Greek, (2 courses by Classics Dept.).

There are to-day given in these colleges four hundred and twenty courses in Art History with eighty-eight different phases of Art History treated as separate courses. The general average of Art courses for these institutions is four and one half courses each. For the purpose of ascertaining the extent and nature of the field covered and of offering a basis of comparison to show the relative importance of the various Art topics in the eyes of the college authorities a list of the courses are given with the number of times each is given.

ART.

American, 3	Greek, 25
Ancient, 19	History of, 30
Art Appreciation, 3	History of the Printed Book, 1
Art Commentary on Greek Literature, 1	History of Engraving, 1
Art Forms, 1	History of the Crafts, 1
Belgian, 1	Historical Design, 1
Classic, 5	Important Part Played by Catholic Church in the Development of Art, 1
Christian Symbolism and Iconography, 1	Holland, 1
Eastern, 1	Introduction to, 1
English, 1	Italian, 6
Etruscan, 2	Japanese, 1
French, 2	Mediaeval, 17

Modern, 11
Northern, 2
Oriental, 1
Origin of, 1
Pictorial Composition, 1

5.15

Principles of Criticism, 1
Primitive, 1
Renaissance, 16
Roman, 8
Theory of, 2

ARCHAEOLOGY.

Ancient, 2
Christian, 10
Classic, 10
Egyptian, 4
Etruscan, 1
Greek, 9
Greek Epigraphy, 3
Greek Monuments, 2

5.15

Greek Topography, 8
Greek Numismatics, 3
Greek Vases, 5
Greek Antiques, 2
Roman, 6
Roman Antiques, 4
Roman Numismatics, 1
Roman Topography, 15

ARCHITECTURE.

Ancient, 8
Cathedral, 1
Christian, 2
Classic, 8
Gothic, 4
Greek, 2
History of, 25

7.15

Italian, 1
Mediaeval, 14
Modern, 10
Oriental, 1
Renaissance, 13
Roman, 2

ORNAMENT.

Ancient, 1
History of, 8

7.15

Mediaeval, 1
Modern, 1

PAINTING.

Ancient, 1
Central Italian, 1
Early Flemish, 1
English, 1
Florentine, 1
French, 1
Giotto and his Associates, 1
Italian, 16
History of, 18
Leonardo da Vinci, 1
Massaccio and the Florentine
Realists, 1

7.15

Modern, 7
Northern, 7
Rembrandt, 1
Renaissance, 5
Sienese, 1
Seventeenth and Eighteenth
Century, 1
Sixteenth and Seventeenth Cen-
tury, 1
Spanish, 1
The Bellini and Correggio, 1
Venetian, 1

SCULPTURE.

Classic, 4	Italian, 9
German, 1	Renaissance, 1
Greek, 11	Roman, 2
History of, 16	

These generalizations and comparisons have been given only to facilitate those who are interested in realizing the relative importance and position of the study of Art History in American Colleges and Universities. If any further comparative information is desired it may be gained from the statistics which follow. As it may prove to be worth while to republish a revised list at a later date, any suggestions, corrections, or additions will be gratefully received.

E. BALDWIN SMITH.

Merwick, Princeton, N. J.

Notice.—Under the separate Colleges and Universities is given the title of each art course, the name of the instructor giving the course, the year in which the course was founded, whether required, elective, or optional, and the number of hours a week that the course is given during the year.

HISTORY OF ART IN THE COLLEGES.

ADELPHI COLLEGE, Brooklyn, N. Y.

Founded 1896, instructors 30, students 458.

1. History of Ancient and Mediaeval Art. Bruno Roselli.
1894, elective, 3 h. a week for one semester.
2. History of Roman Art. (omitted 1912-13). Bruno Roselli.
1894, elective, 3 h. a week for one semester.
3. History of Modern Art. Bruno Roselli.
1894, elective, 3 h. a week for one semester.
4. History of Renaissance Art. (omitted 1912-13). Bruno Roselli.
1894, elective, 3 h. a week for one semester.

Remarks.—Lantern, several thousand slides, 250 books, some photographs, and a collection of casts; the college has a Fine Arts Department.

ALMA COLLEGE, Alma, Mich.

Founded 1887, instructors 29, students 302.

1. Greek and Roman Art (1913-14). J. T. Ewing (Classical Dept.)
1913, elective.

Remarks.—Small equipment.

AMHERST COLLEGE, Amherst, Mass.

Founded 1821, instructors 47, students 480.

1. Greek Art (omitted 1912-13). H. de F. Smith (Greek Dept.)
1904, elective, 3 h. a week for one semester.

2. Roman and Italian Art (omitted 1912-13). A. H. Baxton (Romance Languages Dept.)

1905, elective, 3 h. a week for one semester.

Remarks.—A large collection of casts, two cases of Eastern antiquities, and about 1,000 photographs and slides.

AUGUSTANA COLLEGE, Rock Island, Ill.

Founded 1860, instructors 40, students 550.

1. Aesthetics and History of Art. E. F. Bartholomew.

1909, elective, 2 h. a week for one semester.

BARNARD COLLEGE, New York, N. Y.

Founded 1889, instructors 70, students 742.

1. Mediaeval Architecture. A. D. F. Hamlin and R. F. Bach.

—, elective, 2 h. a week for one semester.

2. Modern Architecture. A. D. F. Hamlin and R. F. Bach.

—, elective, 2 h. a week for one semester.

(these courses are given at Columbia University.)

3. Art Appreciation; History of Art. A. H. Dow.

1908, elective, 1½ h. a week through year.

Remarks.—For equipment see Columbia University.

BATES COLLEGE, Lewiston, Maine.

Founded 1863, instructors 24, students 485.

1. Italian Art. Miss M. Woodheal.

1911, elective, 3 h. a week through year.

2. Art of Northern Countries (alternate years). Miss M. Wood-heal.

1912, elective, 3 h. a week through year.

Remarks.—Photographs and University Prints.

BELLEVUE COLLEGE, Bellevue, Neb.

Founded 1820, instructors 20, students 170.

1. History of Art. Miss L. M. Carter.

1912-13, elective, _____.

Remarks.—Collection of slides and photographs.

BELoit COLLEGE, Beloit, Wis.

Founded 1864, instructors 31, students 394.

1. Greek and Roman Art. T. L. Wright (Greek Dept.).

_____, elective, 3 h. per week, one semester.

2. Renaissance Art. T. L. Wright (Greek Dept.).

_____, elective, 3 h. per week, one semester.

3. Prehistoric and Ancient Archaeology. I. M. Buell.

_____, elective, 2 h. per week, one year.

Remarks.—Books, photographs, slides, and the collection of antique casts made by Greek Government for the World's Fair of 1892-3.

BOSTON UNIVERSITY, Boston, Mass.

Founded 1869, instructors 161, students 1274.

1. History of Greek Art. W. G. Aurelis (Greek Dept.).

1890, elective, 2 h. a week for one semester.

Remarks.—Use is made of Museum of Fine Arts and Boston Public Library.

HISTORY OF ART IN THE COLLEGES

BOWDOIN COLLEGE, Brunswick, Maine.

Founded 1794, instructors 64, students 398.

1. History of the Fine Arts. Henry Johnson (Romance Language Dept.).

1912, elective, 3 h. per week for one year.

Remarks.—Walker Art Building, designed by McKim, Mead, and White, contains Egyptian, Assyrian, Cypriote, Greek and Roman objects, original drawings by old masters, and paintings principally Early American and Modern European; a collection of antique casts, and about a thousand books, photographs, and slides.

BROWN UNIVERSITY, Providence, R. I.

Founded 1764, instructors 85, students 931.

1. Classic and Renaissance Art. W. C. Poland.
—, elective, 3 h. a week throughout year.
2. Modern Art. W. C. Poland.
—, elective, 3 h. a week throughout year.
3. Renaissance Art (advanced course). W. C. Poland.
—, elective, 3 h. a week throughout year.
4. Greek and Roman Sculpture. W. C. Poland.
—, elective, 3 h. a week throughout year.

Remarks.—Art Museum containing a collection of casts, several antique marbles, many Old Masters, and numerous examples of Modern Painting; slides, and photographs.

BRYN MAWR COLLEGE, Bryn Mawr, Pa.

Founded 1885, instructors 60, students 425.

1. Greek and Roman Architecture. New instructor.
—, elective, 3 h. a week throughout year.
2. Introduction to Classical Archaeology. New instructor.

—, elective, 1 h. a week throughout year.

3. Greek and Roman Sculpture. Miss Taylor.
—, minor, 3 h. a week throughout year.

4. Ancient Painting. New instructor.
—, elective, 2 h. a week throughout year.

5. Italian Painting of Renaissance. Miss King.
—, elective, 3 h. a week throughout year.

6. Renaissance Sculpture. Miss King.
—, elective, 2 h. a week throughout year.

7. XVIIth and XVIIIth Century Painting. Miss King.
—, minor, 2 h. a week throughout year.

8. Gothic Architecture. Miss King.
—, elective, 3 h. a week throughout year.

Remarks.—Slides, books, photographs, vases, coins, etc., and a resident Fellowship of \$525.

BUCKTEL COLLEGE, Akron, O.

Founded 1870, instructors 17, students 282.

1. History of Greek Sculpture. J. C. Rockwell (Classical Dept.).
1903, elective, 2 h. a week through year.

2. Classical Archaeology. J. C. Rockwell (Classical Dept.).
—, elective, 2 h. a week for one semester.

Remarks.—400 large photographs and 600 slides.

CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C.

Founded 1889, instructors 54, students 400.

1. History of Architecture. F. V. Murphy.
1910, required, 3 h. a week throughout year.

2. Semitic and Egyptian Archaeology. H. Hyvernat (Semitic Dept.).
—, —, 2 year course.

CENTRAL UNIVERSITY OF KENTUCKY, Danville, Ky.

Founded 1819, instructors 27, students 123.

1. Introduction to Ancient Art. T. L. Blayney.
—, elective, 2 h. a week for one semester.
2. Mediaeval Art. T. L. Blayney.
—, elective, 2 h. a week for one semester.
3. Renaissance Art (1913). T. L. Blayney.
—, elective, 2 h. a week for one semester.

Remarks.—A good collection of slides and photographs.

CLARK UNIVERSITY, Worcester, Mass.

Founded 1889, instructors 25, students 116.

No courses.

Remarks.—A \$100,000 endowment for Art Department, at present expended in books and periodicals.

COLLEGE OF CITY OF NEW YORK.

Founded 1847, instructors 120, students 1862.

1. History of Art. F. Dielman.

1852, required, 2 h. a week for one semester.

Remarks.—400 lantern slides, photographs, books, and casts.

COLUMBIA UNIVERSITY, New York, N. Y.

Founded 1754, instructors 657, students 9,086.

(a.) *Columbia College.*

1. Art Appreciation; History of Art. A. H. Dow.

1904, elective, 2 h. a week through year.

2. Public Lectures on Art History. Art Department.

1902, —, Wednesday afternoon at 4 o'clock.

(b.) *School of Design.*

1. History of Art. E. R. Smith (Ref. Lib. of Avery Library).

1906, optional, 8 h. a week through year.

2. History of Art (advanced). E. R. Smith.
 . 1906, optional, 4 h. a week through year.
 (c.) *Teachers College*.

1. Art Appreciation—History of Art. A. H. Dow.
 1904, required, 2 h. a week through year.

2. Introduction to the History of Art (extension course). E. R. Smith.
 1908, optional, 1½ h. a week through year.
 (d.) *School of Architecture*.

1. Ancient and Mediaeval Architecture. A. D. F. Hamlin.
 1912, elective, 1 h. a week through year.

*2. Modern and Oriental Architecture. A. D. F. Hamlin.
 1912, elective, 1 h. a week through year.

3. Ancient Architecture. A. D. F. Hamlin.
 1882; 1912, elective, 2 h. a week through year.

4. Mediaeval Architecture. A. D. F. Hamlin.
 1882; 1912, elective, 2 h. a week through year.

5. Renaissance and Modern Architecture. A. D. F. Hamlin.
 1882; 1912, elective, 2 h. a week through year.

6. Ancient Ornament. A. D. F. Hamlin.
 1883, required, 1 h. a week through year.

7. Mediaeval Ornament. A. D. F. Hamlin.
 1883, required, 1 h. a week through year.

8. Modern Ornament. A. D. F. Hamlin.
 1883, required, 1 h. a week through year.

9. Advanced Research. E. R. Smith.
 1906, optional, 8-10 h. a week through year.

* Alternate with 1.

Remarks. Books:

Art Library.....	1,910
Avery Collection..	19,066
General Library...	4,560
Arch. Dept. Library	56
Barnard College...	960
Teachers Colletge, etc.	1,030
	<hr/>
	27,582

Photographs:

Avery Collection....	7,000
Architectural Dept.	18,000
Classical Dept., large collection.	

Lantern Slides, etc.:

Architectural Dept. has 9000 slides, 3 lanterns, a reflectoscope, and a large collection of casts and architectural models.

HISTORY OF ART IN THE COLLEGES

CORNELL UNIVERSITY, Ithaca, N. Y.

Founded 1868, instructors 652, students 5624.

1. History of Architecture. A. C. Phelps.
cir. 1880, elective (all save architectural students), 3 h. a week for a year and a half.
2. Historic Ornament. A. C. Phelps.
1904, elective (all save architectural students), 3 h. a week for one semester.
3. History of Sculpture and Painting. A. C. Phelps.
1907, elective (all save architectural students), 1 h. a week through year.
4. History of Art in Italy. H. S. Gutsell.
1904, elective, 2 h. a week through year.
5. History of Art North of Alps. H. S. Gutsell.
1904, elective, 2 h. a week through year.
6. Historical Seminary. A. C. Phelps.
1907, elective, 1 h. a week through year.
7. Modern Architecture. A. C. Phelps.
—, elective, 2 h. a week for one semester.

Remarks.—Some thousands of photographs, thirty periodicals, large library, nine thousand lantern slides, and a large collection of casts.

DARTMOUTH COLLEGE, Hanover, N. H.

Founded 1767, instructors 116, students 1300.

1. Roman Topography. H. E. Burton.
—, elective, 3 h. a week for one semester.
2. Greek Life and Monuments. H. E. Burton.
—, elective, 3 h. a week for one semester.
3. Greek Art (General Course). H. E. Burton.
—, elective, 3 h. a week for one semester.
4. Roman Art (General Course). H. E. Burton.
—, elective, 3 h. a week for one semester.
5. Topography and Monuments of Greece. H. E. Burton.

- , elective, 3 h. a week for one semester.
- 6. Greek Sculpture. H. E. Burton.
—, elective, 3 h. a week for one semester.
- 7. Italian Painting. H. E. Keyes.
—, elective, 3 h. a week for one semester.
- 8. Netherlands and German Painting. H. E. Keyes.
—, elective, 3 h. a week for one semester.
- 9. Outlines of Architecture. H. E. Keyes.
—, elective, 3 h. a week for one semester.
- 10. Introduction to Greek Epigraphy. H. E. Burton.
—, elective, 3 h. a week for one semester.
- 11. Principles of Criticism. H. E. Keyes.
—, elective, 2 h. a week for one semester.

Remarks.—In Archaeology there is a collection of casts, photographs and reproductions; in Modern Art there are 2000 photographs and an increasing number of lantern slides; library facilities are limited.

DENISON UNIVERSITY, Granville, O.

Founded 1831, instructors 45, students 604.

- 1. Theory of Art. Miss L. B. Parsons.
1912, elective, 2 h. for one semester.
- 2. Appreciation in Art. Miss B. G. Loveridge.
1902, required, 1 h. for one semester.
- 3. History of Painting. Miss B. G. Loveridge.
1902, elective, 4 h. for one semester.
- 4. History of Architecture. Miss B. G. Loveridge.
1902, elective, 4 h. for one semester.
- 5. History of Sculpture. Miss B. G. Loveridge.
1902, elective, 4 h. for one semester.

Remarks.—A collection of casts, photographs, and books.

HISTORY OF ART IN THE COLLEGES

DE PAUW UNIVERSITY, Greencastle, Ind.

Founded 1837, instructors 59, students 1,040.

No courses.

Remarks.—An Art School with Art History library of 75 volumes.

DOANE COLLEGE, Crete, Neb.

Founded 1872, instructors 24, students 238.

1. Greek Architecture and Sculpture. D. G. Burrage (Classical Dept.).

—, elective, 2 h. a week for one semester.

2. History of Italian Painting. D. G. Burrage (Classical Dept.).

—, elective, 2 h. a week for one semester.

Remarks.—Photographs and books.

DRAKE UNIVERSITY, Des Moines, Iowa.

Founded 1881, instructors 150, students 1,827.

No courses.

FAIRMOUNT COLLEGE, Wichita, Kan.

Founded 1895, instructors 20, students 328.

1. History of Art. Miss E. Sprague.

1903, elective, 2 h. a week through year.

Remarks.—Inadequate equipment.

FORDHAM UNIVERSITY, Fordham, N. Y.

Founded 1841, instructors 116, students 1,015.

No courses.

GEORGETOWN UNIVERSITY, Washington, D. C.

Founded 1789, instructors 145, students 1,165.

No courses.

GEORGE WASHINGTON UNIVERSITY, Washington, D. C.

Founded 1821, instructors 176, students 1,277.

1. History of Art. M. Carroll.
1902, elective, 2 h. a week through year.
2. Classical Archaeology. M. Carroll.
_____, elective, 2 h. a week through year.
3. Ancient Life and Art. M. Carroll.
_____, elective, 2 h. a week through year.
4. Life and Art in Homeric Age. M. Carroll.
_____, elective, 2 h. a week through year.

Remarks.—Students use resources of Library of Congress, National Museum and Corcoran Gallery of Art.

GRINNELL COLLEGE, Grinnell, Ia.

Founded 1847, instructors 44, students 607.

1. Greek and Roman Art. Miss C. E. Millerd (Greek Dept.).
_____, elective, 2 h. a week for one semester.
2. Renaissance Art. _____.
_____, elective, 2 h. a week for one semester.

Remarks.—A large number of slides, collection of Art books, and 600 photographs.

HARVARD UNIVERSITY, Cambridge, Mass.

Founded 1636, instructors 639, students 4,128.

1. History of Ancient Art. G. H. Chase.
1912, elective, 3 h. a week for one semester.
2. History of Mediaeval and Modern Art. A. Pope.
1912, elective, 3 h. a week for one semester.
3. History of Classic Architecture. H. L. Warren.
1894, elective, 3 h. a week through year.
4. History of Greek Sculpture. G. H. Chase.
1912, elective, 3 h. a week for one semester.

5. History of Mediaeval Architecture. H. L. Warren.
1894, elective, 3 h. a week through year.
6. Central Italian Painters of the Renaissance. G. H. Edgell.
1912, elective, 3 h. a week for one semester.
7. History of the Printed Book. W. C. Lane.
1910, elective, 3 h. a week for one semester.
8. History of Japanese Art. L. Warner.
1912, elective, 3 h. a week for one semester.
9. Art and Culture of Italy in the Middle Age and the Renaissance. C. R. Post.
1910, elective, 3 h. a week through year.
10. Florentine Painting in the 15th Century. E. W. Forbes.
1910, elective, 3 h. a week for one semester.
11. Greek Archaeology. G. H. Chase.
—, elective, 3 h. a week for one semester.
12. Etruscan and Roman Archaeology. G. H. Chase.
—, elective, 3 h. a week for one semester.
13. Topography and Monuments of Ancient Rome. G. H. Chase.
—, elective, 3 h. a week for one semester.
14. Elder Pliny's Account of the History of Ancient Art. G. H. Chase.
—, elective, 3 h. a week for one semester.
15. Greek Vases. G. H. Chase.
—, elective, 3 h. a week for one semester.
16. Greek Numismatics. G. H. Chase.
—, elective, 3 h. a week for one semester.
17. Research. G. H. Chase.
—, elective, 3 h. a week for one semester.
18. German Religious Sculpture in the Middle Ages. K. Francke (German Dept.).
—, elective, 2 h. a week for one semester.

Remarks.—The William Hayes Fogg Art Museum contains a small collection of original works of Ancient Art, Paintings of the Old Masters, a collection of drawings by the masters of the early English water color school, the Gray and Randall print collection numbering over 20,000, a large collection of casts, 1,192 books, 3,654 lantern slides, and more than 42,000 photographs.

HOWARD UNIVERSITY, Washington, D. C.

Founded 1867, instructors 105, students 1,382.

1. History of Ornament. W. G. Decatur.
—, required of, 2 h. a week for one semester.
2. Modern Architecture. W. G. Decatur.
—, architects, 3 h. a week through year.
3. History of Architecture. W. G. Decatur.
—, architects, 1 h. a week through year.

Remarks.—The University has a school of Architecture.

ILLINOIS STATE NORMAL UNIVERSITY, Normal, Ill.

Founded 1857, instructors 63, students 2,703.

1. Art in History (given twice each year). Miss C. E. Ela.
1900, elective, 1 h. a day for $\frac{1}{3}$ year.

Remarks.—Collection of casts, books, photographs, and slides.

THE JAMES MILLIKIN UNIVERSITY, Decatur, Ill.

Founded 1908, instructors 76, students 1,144.

1. History of Painting. W. M. Hekking.
1905, required, 2 h. a week for one semester.
2. History of Sculpture. J. D. Rogers (Classical Dept.).
1905, required, 2 h. a week for one semester.
3. History of Architecture. W. M. Hekking.
1905, required, 2 h. a week for one semester.
4. History of the Crafts. Miss I. Handlin.
1906, required, 4 h. a week for one semester.

Remarks.—A collection of casts, books, photographs, and slides.

JOHNS HOPKINS UNIVERSITY, Baltimore, Md.

Founded 1876, instructors 200, students 775.

1. Roman Archaeology (Graduate course). H. L. Wilson.
—, elective, 2 h. a week for one semester.

2. Greek Vase Painting and Mythology (Graduate course). D. M. Robinson.
—, elective, 2 h. a week for one semester.
3. Roman Sculpture (Graduate course). H. L. Wilson.
—, elective, 1 h. a week for one semester.
4. Topography and Monuments of Ancient Rome (Graduate course). H. L. Wilson.
—, elective, 1 h. a week for one semester.
5. Greek Antiquities (Graduate course). D. M. Robinson.
—, elective, 1 h. a week for one semester.
6. Outlines of Classical Archaeology. H. L. Wilson.
—, elective, 3 h. a week through year.

Remarks.—The material includes a large collection of Greek and Roman antiquities supplemented by photographs, slides, and the collections of the Peabody Institute and the Walters' Gallery.

KANSAS WESLEYAN UNIVERSITY, Salina, Kan.

Founded 1886, instructors 41, students 1,272.

No courses.

KENYON COLLEGE, Gambier, O.

Founded 1824, instructors 20, students 125.

1. History of Art. B. Newhall (Greek Dept.).
1906, elective, 3 h. a week through year.

Remarks.—2,000 reference books and 1,000 photographs and prints.

KNOX COLLEGE, Galesburg, Ill.

Founded 1837, instructors 31, students 616.

1. History of Painting. J. R. Holmes (History Dept.).
1908, elective, 2 h. a week through year.

Remarks.—300 photographs and 2,000 Art postal-cards for use in projectoscope.

LAWRENCE COLLEGE, Appleton, Wis.

Founded 1847, instructors 43, students 643.

1. Ancient Art and Culture. O. Fairfield.
1901, elective, 3 h. a week for one semester.
2. Roman and Mediaeval Art. O. Fairfield.
1901, elective, 3 h. a week for one semester.
3. Italian Renaissance. O. Fairfield.
1901, elective, 3 h. a week for one semester.
4. Northern Renaissance. O. Fairfield.
1901, elective, 3 h. a week for one semester.
5. 19th Century European Art. O. Fairfield.
1901, elective, 2 h. a week for one semester.
6. American Art. O. Fairfield.
1901, elective, 2 h. a week for one semester.

Remarks.—A collection of photographs, slides, and art books.

LELAND STANFORD, JR., Stanford University, Cal.

Founded 1891, instructors 146, students 1,770.

1. Roman Art and Monuments. H. R. Fairclough (Latin Dept.).
—, elective, 2 h. a week through year.

Remarks.—A Graphic Art Department and a Museum possessing collections of Greek, Roman, Japanese, Chinese, American, and European Art.

LOUISIANA STATE UNIVERSITY, Baton Rouge, La.

Founded 1860, instructors 70, students 1,241.

No courses offered.

MASS. INST. OF TECH., Boston, Mass.

Founded 1861, instructors 260, students 1,575.

1. Ancient Architecture. E. B. Homer.
—, required of architects, 1 h. a week for one semester.

2. Roman and Mediaeval Architecture. E. B. Homer.
_____, required of architects, 2 h. a week for one semester.
3. Romanesque and Gothic. E. B. Homer.
_____, required of architects, 3 h. a week for one semester.
4. Renaissance Architecture. E. B. Homer.
_____, required of architects, 3 h. a week for one semester.
5. Architectural History (Graduate Research). E. B. Homer.
_____, elective, _____.
6. History of Ornament. C. H. Walker.
_____, required of architects, 1 h. a week for one semester.

Remarks.—The Architectural Department contains 4,000 volumes, all the architectural periodicals, 16,000 photographs, 15,000 lantern slides, casts and architectural models. Students have free access to the Boston Public Library and the Museum of Fine Arts

MIAMI UNIVERSITY, Oxford, O.

Founded 1809, instructors 50, students 500.

1. History of Greek Art. F. L. Clark (Classical Dept.).
1908, elective, 2 h. a week through year.

Remarks.—600 lantern slides, 100 photographs, 200 stereoscopic views, and about 75 volumes in the library.

MOUNT HOLYOKE COLLEGE, South Hadley, Mass.

Founded 1837, instructors 90, students 754.

1. History of Ancient Art. Miss G. S. Hyde.
1912, elective, 3 h. a week through year.
2. Egyptian Archaeology (omitted 1912-13). Miss L. F. Randolph.
1897, elective, 3 h. a week for one semester.
3. Greek and Roman Archaeology (omitted 1912-13). Miss E. H. Hall.
1908, elective, 3 h. a week through year.
4. Greek Sculpture (omitted 1912-13). Miss E. H. Hall.
1902, elective, 3 h. a week for one semester.

5. Italian Sculpture. Miss L. R. Jewett.
1911, elective, 3 h. a week through year.
6. Painting in Northern and Western Europe. Miss F. W. Foss.
1903, elective, 3 h. a week through year.
7. Mediaeval and Renaissance Architecture. Miss G. S. Hyde.
1911, elective, 3 h. a week through year.
8. Historic Ornament. Miss L. R. Jewett.
1909, elective, 3 h. a week through year.
9. Italian Painting. Miss L. R. Jewett.
1902, elective, 3 h. a week through year.
10. Advanced Archaeology (omitted 1912-13). Miss E. H. Hall.
1908, elective, 3 h. a week through year.

Remarks.—Dwight Art Building includes 8 lecture rooms, 6 studios, 3 galleries, and a department library of 2,500 books, 10,000 photographs, 1,500 lantern slides, 356 casts, and a large collection of antique and modern art works.

NEW ROCHELLE COLLEGE, New Rochelle, N. Y.

Founded 1904, instructors 25, students 225.

1. Introduction to History of Art.
2. Origin and Beginning of Art.
3. History of Architecture.
3. History of Sculpture.
4. History of Painting.
5. Important Part Played by Catholic Church in Art Development.
6. Art in Far East.

NORMAL COLLEGE OF THE CITY OF NEW YORK.

Founded 1870, instructors 186, students 3,000.

1. History of Architecture. Miss E. S. Christianson.
1904, optional, 1 h. a week through year.
2. History of Painting. Miss M. C. Reid.
1904, optional, 2 h. a week for one semester.

3. History of Sculpture. Miss M. C. Reid.
1907, optional, 2 h. a week for one semester.
4. Italian Renaissance. Miss G. E. Riblet.
1907, optional, 1 h. a week through year.
5. Renaissance and Modern Painting. Miss M. C. Reid.
1910, optional, 2 h. a week for one semester.
6. Recent Painting. Miss M. C. Reid.
1912, optional, 2 h. a week for one semester.
7. Gothic Architecture. Miss E. S. Christianson.
1912, optional, 2 h. a week for one semester.
8. Arts and Crafts of Middle Ages. Miss E. S. Christianson.
1913, optional, 2 h. a week for one semester.
9. Roman Topography. Miss H. H. Tanzer (Classical Dept.).
_____, optional, _____.
10. Greek Art. Dr. Bennett (Classical Dept.).
_____, optional, 2 h. a week for one semester.

Remarks.—400 reference books, 59 photographs, and 2,000 prints, 1,217 lantern slides, and 10 casts.

NORTHWESTERN UNIVERSITY, Evanston, Ill.

Founded 1851, instructors 435, students 4,753.

1. History of Painting and Sculpture. Miss S. Skinner.
1907, elective, 2 h. a week for 2 years.
2. Christian Archaeology. A. W. Pattern (Biblical Lit. Dept.)
_____, optional, 2 h. a week through year.

Remarks.—Inadequate supply of books, photographs, and slides.

OBERLIN COLLEGE, Oberlin, O.

Founded 1833, instructors 141, students 2,043.

1. History of Ancient Art. C. B. Martin.
1895, elective, 2 h. a week through year.
2. History of Art in Italy. C. B. Martin.
1911, elective, 2 h. a week through year.

3. Greek Sculpture. C. B. Martin.
1893, elective, 2 h. a week through year.
4. Topography of Ancient Rome. C. N. Cole (Classical Dept.).
—, elective, 2h. a week for one semester.
5. Roman Archaeology. C. N. Cole.
—, elective, 5 h. a week through summer.
6. History of Italian Painting. C. B. Martin.
—, elective, 3 h. a week through summer.
7. Rembrandt. C. B. Martin.
—, elective, 2 h. a week through summer.

Remarks.—3,200 photographs, 3,000 slides, 1,500 books, and small number of casts.

OHIO NORTHERN UNIVERSITY, Ada, O.

Founded 1871, instructors 37, students 1,768.

No courses offered.

OHIO STATE UNIVERSITY, Columbus, O.

Founded 1870, instructors 267, students 3,439.

1. History of Architecture. J. N. Bradford.
1899, required, 3 h. a week through one year.
2. Art Appreciation. M. R. Laver.
1909, required, 3 h. a week for one semester.
3. Pictorial Composition. M. R. Laver.
1909, required, 3 h. a week for one semester.
4. Historical Design. M. R. Laver.
1909, required, 3 h. a week for one semester.
5. Greek Art. J. Smith (Classical Dept.).
1883, elective, 3 h. a week through year.
6. Mediaeval Art. J. Smith (Classical Dept.).
1883, elective, 3 h. a week through year.

Remarks.—800 photographs, 3,000 slides, 500 casts, 2,000 photo-gravures, and 800 books and periodicals.

OHIO UNIVERSITY, Athens, O.

Founded 1804, instructors 70, students 1,687.

No courses offered.

OHIO WESLEYAN UNIVERSITY, Delaware, O.

Founded 1842, instructors 65, students 1,345.

1. History of Sculpture. Miss C. A. Nelson (French Dept.).
1880, elective, 1 h. a week through year.
2. History of Painting. Miss C. A. Nelson (French Dept.).
1880, elective, 2 h. a week for one semester.
3. History of Architecture. Miss C. A. Nelson (French Dept.).
1880, elective, 2 h. a week for one semester.
4. History of Greek Architecture and Sculpture. R. Parsons (Classics Dept.).
—, elective, 2 h. a week for one semester.

Remarks.—500 lantern slides, 600 photographs, 500 books, and a few casts.

PENNA. STATE COLLEGE, State College, Pa.

Founded 1855, instructors 190, students 2,006.

1. Lectures on Historic Art. Miss A. E. Redifer.
1907, required (in certain courses), 1 h. a week for one semester.
2. Architectural Forms. Miss A. E. Redifer.
1909, required (in certain courses), 4 h. a week for one semester.
3. Masterpieces of Painting and Sculpture. Miss A. E. Redifer.
1910, required (in certain courses), 3 h. a week for one semester.

Remarks.—About 200 casts, 1,000 photographs, and a small collection of Art books.

PRINCETON UNIVERSITY, Princeton, N. J.

Founded 1746, instructors 174, students 1,521.

1. Ancient Art. G. W. Elderkin.
1884, elective, 3 h. a week for one semester.
2. Mediaeval Art. C. R. Morey.
1889, elective, 3 h. a week for one semester.
3. Ancient Architecture. H. C. Butler.
1882, elective, 3 h. a week for one semester.
4. Mediaeval Architecture. C. Ward.
1882, elective, 3 h. a week for one semester.
- *5. Greek Sculpture. A. Marquand.
1885, elective, 3 h. a week for one semester.
- *6. Italian Sculpture. A. Marquand.
1887, elective, 3 h. a week for one semester.
- *7. Revival of Painting in Italy. F. J. Mather, Jr.
1887, elective, 3 h. a week for one semester.
- *8. Northern Painting. F. J. Mather, Jr.
1887, elective, 3 h. a week for one semester.
- *9. Elements of Architecture. H. C. Butler, C. Ward.
1903, elective, 3 h. a week through year.
10. Italian Sculpture from the IVth to XIth centuries (Graduate course). A. Marquand.
1912, elective, 3 h. a week for one semester.
11. Italian Sculpture from the XIth to XVth centuries (Graduate course). A. Marquand.
1912, elective, 3 h. a week for one semester.
12. Christian Architecture (Graduate course). H. C. Butler.
1887, elective, 3 h. a week through year.
13. Renaissance Architecture (Graduate course). H. C. Butler.
1891, elective, 3 h. a week for one semester.
14. Sienese Painters of the XIIIth and XIVth centuries (Graduate course). F. J. Mather, Jr.
1912, elective, 3 h. a week for one semester.
15. Leonardo da Vinci (Graduate course). F. J. Mather, Jr.
1912, elective, 3 h. a week for one semester.

* Open to graduates and undergraduates.

16. Christian Symbolism and Iconography (Graduate course). C. R. Morey.
1912, elective, 3 h. a week for one semester.
17. Classical Numismatics (Graduate course). C. R. Morey, G. W. Elderkin.
1912, elective, 3 h. a week through year.
18. Etruscan Art (Graduate course). G. W. Elderkin.
1885, elective, 3 h. a week for one semester.
19. Olympia, Delphi, and Epidaurus (Graduate course). G. W. Elderkin.
1912, elective, 3 h. a week for one semester.
Given in 1913-14.
20. Italian Sculpture of the XVth century (Graduate course). A. Marquand.
1913, elective, 3 h. a week for one semester.
21. Italian Sculpture of the XVIth century (Graduate course). A. Marquand.
1913, elective, 3 h. a week for one semester.
22. Masaccio and the Florentine Realists (Graduate course). F. J. Mather, Jr.
1913, elective, 3 h. a week for one semester.
23. Early Flemish Painters (Graduate course). F. J. Mather, Jr.
1913, elective, 3 h. a week for one semester.
24. Mediaeval Art (Graduate course). C. R. Morey.
1913, elective, 3 h. a week through year.
25. Greek Archaeology (Graduate course). G. W. Elderkin.
1886, elective, 3 h. a week for one semester.
26. Greek Vase Painting (Graduate course). G. W. Elderkin.
1909, elective, 3 h. a week for one semester.
Given in 1914-15.
27. Problems in Greek Sculpture (Graduate course). A. Marquand.
1899, elective, 3 h. a week for one semester.
28. Theory of Art (Graduate course). A. Marquand.
1914, elective, 3 h. a week for one semester.
29. Giotto and his Associates (Graduate course). F. J. Mather, Jr.
1910, elective, 3 h. a week for one semester.

30. The Bellini and Correggio (Graduate course). F. J. Mather, Jr. 1910, elective, 3 h. a week for one semester.
31. Early Christian Archaeology (Graduate course). C. R. Morey. 1890, elective, 3 h. a week for one semester.
32. Roman Archaeology (Graduate course). C. R. Morey. 1885, elective, 3 h. a week for one semester.
33. Greek Archaeology (Graduate course). G. W. Elderkin. 1886, elective, 3 h. a week for one semester.
34. Art Commentary on Greek Literature (Graduate course). G. W. Elderkin. 1914, elective, 3 h. a week for one semester.

Remarks.—The Art Museum possesses a large collection of casts from Classical, Oriental, Mediaeval, and Renaissance sculpture, 40,000 photographs, 4,000 lantern slides, and 5,000 volumes besides 1,000 volumes which are in the General Library. The University publishes a series of Art Monographs and offers two Fellowships in Art and Archaeology, one of four hundred dollars and one of six hundred dollars.

PRATT INSTITUTE, Brooklyn, N. Y.

Founded 1887, instructors 174, students 3,553.

1. Lectures on History of Art. W. C. Perry.
—, required, 1 h. a week through year.

Remarks.—The Institute has a Fine and Applied Arts Department and an Architectural Department; an Art Gallery for various exhibitions; the Art Library has a large collection of books and lantern slides and more than 17,000 photographs.

PURDUE UNIVERSITY, Lafayette, Ind.

Founded 1869, instructors 162, students 1,885.

No courses offered.

RADCLIFFE COLLEGE, Cambridge, Mass.

Founded 1879, instructors 127, students 547.

1. History of Ancient Art. G. H. Chase.
1890, elective, 3 h. a week for one semester.
2. History of Mediaeval and Modern Art. A. Pope.
—, elective, 3 h. a week for one semester.
3. History of Greek Sculpture. G. H. Chase.
—, elective, 3 h. a week for one semester.
4. Art and Culture in the Middle Ages and the Renaissance. C. R. Post.
—, elective, 3 h. a week for one semester.
5. Painting of the XVIth and XVIIth Centuries. A. Pope.
—, elective, 3 h. a week for one semester.

Remarks.—For equipment see Harvard College.

RHODE ISLAND STATE COLLEGE, Kingston, R. I.

Founded 1892, instructors 26, students 190.

1. History of Art. Miss M. D. Eldred.
1909, required, 2 h. a week for one semester.
2. History of American Art. Miss M. D. Eldred.
1911, elective, 1 h. a week for one semester.

Remarks.—75 casts, 200 books, 500 photographs and 3,000 University Prints.

ROANOKE COLLEGE, Salem, Va.

Founded 1853, instructors 19, students 206.

1. History and Appreciation of the Fine Arts. H. T. Hildreth (Greek Dept.).
1901, elective, 3 h. a week through year.

Remarks.—Small equipment.

RUTGERS COLLEGE, New Brunswick, N. J.

Founded 1766, instructors 65, students 450.

1. History of Sculpture and Painting. J. C. Van Dyke.
—, elective, 2 h. a week for one semester.
2. History of Architecture. C. Ward.
—, elective, 2 h. a week for one semester.

Remarks.—Over 500 casts, 1,500 photographs, 1,500 lantern slides, and a good Art Library.

SIMMONS' COLLEGE, Boston, Mass.

Founded 1899, instructors 91, students 811.

1. History of Art. F. M. Greene.
1911, elective, 2 h. a week for one semester.
2. Art Appreciation. F. M. Greene.
1912, elective, 1 h. a week for one semester.

Remarks.—The courses are given at the Boston Museum of Fine Arts.

SMITH COLLEGE, Northampton, Mass.

Founded 1871, instructors 138, students 1,511.

1. Greek and Roman Archaeology. W. D. Gray (Classical Dept.).
—, elective, 2 h. a week through year.
2. History of Ancient, Mediaeval, and Renaissance Art. A. V. Churchill.
1906, elective, 2 h. a week through year.
3. History of Painting. A. V. Churchill.
1906, elective, 2 h. a week through year.
4. History of Greek Sculpture. S. Dean.
1912, elective, 2 h. a week through year.
5. History of Design. L. G. Monté.
1912, elective, 2 h. a week through year.

Remarks.—2,500 slides, 1,000 photographs, 384 casts, and a collection of American painting.

SOUTHWESTERN UNIVERSITY, Georgetown, Texas.

Founded 1873, instructors 63, students 1,222.

1. History of Art. Miss N. C. Clement.

—, required in Fine Arts School, —————.

Remarks.—The University has a Fine Arts School.

STATE UNIVERSITY OF IOWA, Iowa City, Iowa.

Founded 1847, instructors 166, students 2,090.

1. History of Ancient Art. C. H. Weller.

—, elective, 2 h. a week through year.

2. History of Mediaeval and Renaissance Art. C. H. Weller.

—, elective, 2 h. a week through year.

3. Greek Vase Painting. C. H. Weller.

—, elective, 1 h. a week through year.

4. History of Painting. C. H. Weller.

—, elective, 1 h. a week through year.

5. History of Architecture. C. H. Weller.

—, elective, 2 h. a week through year.

6. Topography and Monuments of Athens. C. H. Weller.

—, elective, 2 h. a week through year.

Remarks.—An Art Museum containing a collection of casts and many original art works, 3,000 books, and several hundred photographs.

ST. LOUIS UNIVERSITY, St. Louis, Mo.

Founded 1818, instructors 218, students 1,371.

No courses offered.

SYRACUSE UNIVERSITY, Syracuse, N. Y.

Founded 1870, instructors 250, students 3,300.

1. History of the Fine Arts. Miss Irene Sargent.

1873, required, 1 h. a week for two years.

2. History of Architecture. Miss Irene Sargent.
1873, required, 2 h. a week for two years.
3. History of Ornament. Miss Irene Sargent.
1873, required, 2 h. a week for two years.
4. History of French Art. Miss Irene Sargent.
1912, elective, 1 h. a week for one year.
5. Greek Epigraphy. E. A. Emens (Greek Dept.).
—, elective, 1 h. a week for one year.
6. Greek Archaeology. E. A. Emens (Greek Dept.).
—, elective, 1 h. a week for one year.
7. Topography and Antiquities of Greece. E. A. Emens (Greek Dept.).
—, elective, 1 h. a week for one year.
8. Topography and Monuments of Rome. H. L. Cleasby (Latin Dept.).
—, elective, 1 h. a week for one year.

Remarks.—4,000 plates, 1,000 photographs, 1,000 lantern slides, 200 books in department library, 200 casts, and one lantern.

TEMPLE COLLEGE, Philadelphia, Pa.

Founded 1884, instructors 240, students 3,153.

1. History of Art. Miss L. H. Carnell.
1906, elective, 1 h. a week through year.
2. History of Renaissance Art. Miss L. H. Carnell.
1906, elective, 1 h. a week through year.
3. History of Modern Painting. Miss L. H. Carnell.
1906, elective, 1 h. a week through year.

Remarks.—Equipment small, use may be made of the Philadelphia Public Library; which contains 25,000 art books, and of the Pennsylvania Academy of Fine Arts Collection.

TRINITY COLLEGE, Hartford, Ct.

Founded 1823, instructors 21, students 240.

1. Greek Life and Archaeology. F. C. Babbitt (Greek Dept.).
—, elective, 3 h. a week for one semester.

2. Latin Epigraphy and Antiquities. L. C. Barrett (Latin Dept.).
—, elective, 3 h. a week for one semester.

TUFTS COLLEGE, Tufts College, Mass.

Founded 1852, instructors 225, students 1,107.

1. Greek and Roman Architecture. W. K. Denison (Latin Dept.).
1900, elective, 3 h. a week for one semester.
2. Greek and Roman Sculpture. C. S. Wade (Greek Dept.).
1900, elective, 3 h. a week for one semester.

Remarks.—About 2,500 lantern slides, several thousand photographs (privately owned), and a valuable collection of books.

TULANE UNIVERSITY, New Orleans, La.

Founded 1834, instructors 192, students 2,469.

1. History of Ancient and Classic Architecture. W. Woodward.
—, elective, 2 h. a week for one semester.
2. History of Mediaeval and Modern Architecture. W. Woodward.
—, elective, 2 h. a week for one semester.
3. Greek Civilization and Art. W. Woodward.
—, elective, 1 h. a week for one semester.
4. History of Ornament and Painting. W. Woodward.
—, elective, 1 h. a week for one semester.

Remarks.—A school of Arts and Architecture, Newcomb Art Museum, and the Linton-Surght Hall Museum which contains, besides many original art works, about 2,000 volumes.

TUSKEGEE INSTITUTE, Tuskegee, Ala.

Founded 1881, instructors 183, students 1,702.

No courses offered.

UNION UNIVERSITY, Schenectady, N. Y.

Founded 1795, instructors 30, students 334.

1. Outlines of Architecture. J. A. Callan.

—, required, 2 h. a week for one semester.

Remarks.—Architectural models, lantern slides, and about 50,000 photographs, engravings, etc.

UNIVERSITY OF ARKANSAS, Fayetteville, Ark.

Founded 1871, instructors 125, students 1,463.

1. History of Ancient and Mediaeval Art. Miss E. Galbraith.

—, required (in Art Dept.), 1 h. a week through year.

2. History of Renaissance and Modern Art. Miss E. Galbraith.

—, required (in Art Dept.), 1 h. a week through year.

3. History of Art (Biography of Artists). Miss E. Galbraith.

—, required (in Art Dept.), 1 h. a week through year.

UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

Founded 1860, instructors 386, students 3,450.

1. History of Greek Art. O. M. Washburn.

—, optional, 2 h. a week for one semester.

2. Introduction to Classical Archaeology. O. M. Washburn.

1907, optional, 2 h. a week for one semester.

3. Greek and Roman Architecture. O. M. Washburn.

1912, optional, 2 h. a week through year.

4. Virgil from the Monuments. O. M. Washburn.

1909, optional, 3 h. a week for one semester.

5. History of Architecture. J. G. Howard.

—, optional, 2 h. a week for one semester.

Remarks.—Art museum contains three pieces of sculpture and seventy-five paintings, a large collection of Egyptian antiquities obtained from the Hearst Egyptian Expedition, a large collection of casts and coins, 4,000 lantern slides, and a valuable collection of books and photographs.

UNIVERSITY OF CHICAGO, Chicago, Ill.

Founded 1892, instructors 354, students 6,466.

1. Oriental Art. J. H. Breasted.
—, optional, 3 h. a week for one semester.
2. Greek Art. F. B. Tarbell.
—, optional, 3 h. a week for one semester.
3. Roman Art. F. B. Tarbell.
—, optional, 3 h. a week for one semester.
4. Fifth Century Greek Sculpture. F. B. Tarbell.
—, optional, 3 h. a week for one semester.
5. Greek Coins. F. R. Tarbell.
—, optional, 2 h. a week for one semester.
6. American Art. G. B. Zug.
—, optional, 3 h. a week for one semester.
7. Introduction to Study of Art. G. B. Zug.
—, optional, 3 h. a week for one semester.
8. Flemish and Dutch Painting. G. B. Zug.
—, optional, 3 h. a week for one semester.
9. Venetian and Spanish Painting. G. B. Zug.
—, optional, 3 h. a week for one semester.
10. Italian Painting. G. B. Zug.
—, optional, 3 h. a week for one semester.
11. Gothic and Renaissance Architecture. G. B. Zug.
—, optional, 3 h. a week for one semester.

Remarks.—Use is made of the Art Institute of Chicago; a fairly extensive collection of photographs, books, and lantern slides.

UNIVERSITY OF CINCINNATI, Cincinnati, O.

Founded 1870, instructors 199, students 1,316.

1. Greek Art and Life. J. E. Harry (Greek Dept.).
1909, elective, 2 h. a week through year.
2. History of Art (Teachers College). Miss Kellogg.
—, required, 2 h. a week through year.

Remarks.—About thirty Greek statues and a collection of books, photographs, and lantern slides.

UNIVERSITY OF COLORADO, Boulder, Col.

Founded 1876, instructors 187, students 1,300.

1. Art Forms. J. R. Brackett (English Dept.).
1889, elective, 2 h. a week for one semester.
2. Greek Art. F. B. Hellemes (Latin Dept.).
1901, elective, 2 h. a week for one semester.
3. Greek and Roman Archaeology. F. B. Hellemes (Latin Dept.).
—, elective, 2 h. a week for one semester.

Remarks.—Over 200 photographs, two dozen casts, 200 books, 400 folios of illustration, and 5,000 lantern slides.

UNIVERSITY OF DAKOTA WESLEYAN, Mitchell, S. Dak.

Founded 1883, instructors 34, students 429.

No courses offered.

Remarks.—The University has an Art School.

UNIVERSITY OF DENVER, Univ. Park, Col.

Founded 1864, instructors 104, students 1,214.

1. Primitive Arts. A. F. Flynn.
—, elective, 3 h. a week for one fourth year.
2. Topography of Crete, Troy, Mycenae, Tiryns, Olympia, and Delphi. Miss G. H. Beggs (Greek Dept.).
—, elective, 3 h. a week for one fourth year.
3. Topography and Monuments of Athens. Miss G. H. Beggs (Greek Dept.).
—, elective, 3 h. a week for one fourth year.
4. History of Greek Sculpture. Miss G. H. Beggs (Greek Dept.).
—, elective, 3 h. a week for one fourth year.
5. Topography and Monuments of Rome. A. H. Harrops (Latin Dept.).
—, elective, 3 h. a week for one fourth year.

UNIVERSITY OF ILLINOIS, Urbana, Ill.

Founded 1867, instructors 550, students 5,207.

1. History of Fine Arts. E. J. Lake.
1900, elective, 2 h. a week through year.
2. History of Architecture. N. C. Ricker.
—, required of Architectural students, 2 h. a week through year.
3. History of Architecture (Graduate course). N. C. Ricker.
—, required of Architectural students, 2 h. a week through year.

Remarks.—10,300 lantern slides, 2,500 photographs and plates, 2,400 stereoscopic views, 1,800 volumes on art, and a collection of casts. A small museum of Classical and Germanic Art is established this year.

UNIVERSITY OF INDIANA, Bloomington, Ind.

Founded 1820, instructors 80, students 2,431.

1. History of Architecture. A. U. Brooks.
1898, elective, 5 h. a week through year.
2. History of Renaissance Painting. A. U. Brooks.
1900, elective, 2 h. a week through year.
3. History of Modern Painting. R. E. Burke.
1910, elective, 18 lectures.
4. History of Engraving. A. U. Brooks.
1912, elective, 10 lectures.
5. Topography and Monuments of Ancient Rome. L. G. Berry
(Latin Dept.).
—, elective, 1 h. a week through year.

Remarks.—Some casts, 250 lantern slides, 2,000 photographs, and 450 Art books.

UNIVERSITY OF KANSAS, Lawrence, Kan.

Founded 1866, instructors 172, students 2,500.

1. Greek Architecture (Graduate or Undergraduate course).

1. A. M. Wilcox (Greek Dept.).
 —, elective, 2 h. a week for one semester.

2. Greek Sculpture (Graduate or Undergraduate course). A. M. Wilcox (Greek Det.).
 —, elective, 3 h. a week for one semester.

3. Topography of Rome (Graduate or Undergraduate course). Miss H. Oliver (Latin Dept.).
 —, elective, 2 h. a week for one semester.

4. History of Modern Painting (School of Fine Arts). W. A. Griffith.
 —, optional, 1 h. a week for one semester.

5. History of Design (School of Fine Arts). W. A. Griffith.
 —, optional, 2 h. a week for one semester.

6. History of Greek Art (School of Fine Arts). A. M. Wilcox.
 —, optional, 2 h. a week for one semester.

Remarks.—The University has a School of Fine Arts.

UNIVERSITY OF MICHIGAN, Ann Arbor, Mich.

Founded 1837, instructors 320, students 5,381.

1. History of Greek Art. M. L. D'oooge (Greek Dept.).
 —, elective, 3 h. a week for one semester.

2. Monumental History of Rome. F. W. Kelsey (Latin Dept.).
 —, elective, 3 h. a week for one semester.

3. General Introduction to Fine Arts. H. R. Cross.
 1910, elective, 3 h. a week for one semester.

4. Roman and Mediaeval Art. H. R. Cross.
 1910, elective, 3 h. a week for one semester.

5. Renaissance Art. H. R. Cross.
 1910, elective, 3 h. a week for one semester.

6. Late Renaissance and Modern Art. H. R. Cross.
 1910, elective, 3 h. a week for one semester.

7. History of Ancient Architecture. P. Ash.
 —, elective, 2 h. a week for one semester.

8. History of Mediaeval and Renaissance Architecture. P. Ash.
 —, elective, 2 h. a week for one semester.

9. General Course in Architecture. P. Ash.
—, elective, 2 h. a week for one semester.
10. Mediaeval Architecture. P. Ash.
—, elective, 2 h. a week for one semester.
11. Renaissance and Modern Architecture. P. Ash.
—, elective, 2 h. a week for one semester.

Remarks.—The Museum of the Fine Arts contains over 200 casts, a large collection of antique coins, and a good equipment for Art instruction.

UNIVERSITY OF MINNESOTA, Minneapolis, Minn.

Founded 1869, instructors 296, students 6,024.

1. Greek Archaeology. J. C. Hutchinson (Greek Dept.).
1898, elective, 2 h. a week through year.
2. Roman Architecture and Life. J. E. Granrud (Latin Dept.).
1907, elective, 1 h. a week for one semester.
3. Roman Art. J. E. Granrud (Latin Dept.).
1907, elective, 1 h. a week for one semester.
4. History of Modern Painting. H. C. Clopath.
1910, elective, 1 h. a week for one semester.

Remarks.—The University has an Art School.

UNIVERSITY OF MISSOURI, Columbia, Mo.

Founded 1839, instructors 213, students 3,141.

1. History of Greek Art. J. Pickard.
1892, elective, 3 h. a week through year.
2. Renaissance Painting. J. Pickard.
1896, elective, 3 h. a week through year.
3. French and English Painting. J. Pickard.
1900, elective, 2 h. a week through year.
4. Modern Painting. J. Pickard.
1905, elective, 2 h. a week through year.

Remarks.—The Museum contains a collection of casts, several original marbles, 7,000 lantern slides, 2,000 photographs, and a fair Art Library.

UNIVERSITY OF NEBRASKA, Lincoln, Neb.

Founded 1869, instructors 333, students 4,624.

1. Greek Archaeology. J. T. Lees (Greek Dept.).
—, elective, 1 h. a week for one semester.
2. Roman Archaeology. G. E. Barber (Latin Dept.).
—, elective, 1 h. a week for one semester.
3. Roman Antiquities. G. E. Barber (Latin Dept.).
—, elective, 1 h. a week for one semester.
4. Italian Art. W. F. Dann.
—, elective, 3 h. a week through year.
5. Dutch and Flemish Painting. W. F. Dann.
—, elective, 3 h. a week for one semester.
6. Modern Painting. W. F. Dann.
—, elective, 2 h. a week for one semester.
7. Cathedral Architecture. W. F. Dann.
—, elective, 2 h. a week for one semester.
8. Modern Architecture. W. F. Dann.
—, elective, 2 h. a week for one semester.

Remarks.—The University has a Fine Arts School; the Museum contains a valuable collection of casts, and the general equipment consists of 1,000 photographs, 500 slides, and about 300 books.

UNIVERSITY OF NOTRE DAME, Notre Dame, Ind.

Founded 1842, instructors 87, students 1,005.

1. History of Architecture. R. Adelsperger.
—, elective, 4 h. a week through year.
2. History of Ornament. R. Adelsperger.
—, elective, 2 h. a week for one-fourth year.
3. History of Sculpture. R. Adelsperger.
—, elective, 2 h. a week for one-fourth year.
4. History of Painting. R. Adelsperger.
—, elective, 2 h. a week for one semester.

Remarks.—The University has a Fine Arts School.

UNIVERSITY OF NORTH DAKOTA, Grand Forks, N. D.

Founded 1883, instructors 85, students 967.

1. History of Ancient and Mediaeval Art. W. N. Stearns (History Dept.).
_____, elective, 2 h. a week for one semester.
2. Greek Art. G. E. Hult (Greek Dept.).
_____, elective, 2 h. a week for one semester.

UNIVERSITY OF OREGON, Eugene, Ore.

Founded 1876, instructors 113, students 1,484.

1. Greek Art. J. Straub (Greek Dept.).
_____, elective, 1 h. a week for one semester.
2. Topography of Rome.—F. S. Dunn (Latin Dept.).
_____, elective, 2 h. a week through year.
3. Ancient and Mediaeval Art. Mrs. Pennell.
1912, elective, 3 h. a week through year.
4. Modern Art. Mrs. Pennell.
1912, elective, 3 h. a week through year.
5. History of Architecture. _____.
_____, elective, 3 h. a week through year.

Remarks.—The University has a small equipment at present.

UNIVERSITY OF PENNSYLVANIA, Philadelphia, Pa.

Founded 1740, instructors 540, students 5,200.

1. Greek Epigraphy. W. N. Bates (Greek Dept.).
_____, elective, 2 h. a week for one semester.
2. Introduction to Roman Archaeology. J. C. Rolfe (Latin Dept.).
_____, elective, 2 h. a week for one semester.
3. Private Antiquities. W. B. McDaniel (Latin Dept.).
_____, elective, 2 h. a week for one semester.
4. Ancient and Mediaeval Architecture. C. F. Osborne.

—, required for Architectural students, 5 h. a week for one semester.

5. Renaissance and Modern Architecture. C. F. Osborne.
—, required for Architectural students, 6 h. a week for one semester.

6. History of Painting (lectures). H. E. Everett.
—, required for Architectural students, 1 h. a week for one semester.

7. History of Sculpture (lectures). H. E. Everett.
—, required for Architectural students, 1 h. a week for one semester.

8. History of Italian Painting. H. E. Everett.
—, elective, 2 h. a week through year.

9. History and Theory of Architecture. C. F. Osborne.
—, elective, 2 h. a week through year.

10. History of Italian Sculpture. H. E. Everett.
—, elective, 2 h. a week through year.

11. Advanced Architectural History. C. F. Osborne.
—, elective, 2 h. a week through year.

12. Advanced Research in History of Painting. H. E. Everett.
—, elective, 2 h. a week through year.

13. Research in History of Sculpture. H. E. Everett.
—, elective, 2 h. a week through year.

Remarks.—Equipment of Architectural School comprises 1,000 volumes, the leading periodicals, 20,000 photographs and lantern slides, and a collection of architectural casts; seven Fellowships are available to architectural students; the University Museum is divided into five sections, American, Eastern, Babylonian, Egyptian, and Mediterranean, all of which contain valuable collections of antiques.

UNIVERSITY OF PITTSBURGH, Pittsburgh, Pa.

Founded 1787, instructors 225, students 1,699.

1. History of Greek Art. H. S. Scribner (Greek Dept.).
—, elective, 3 h. a week for one semester.

Remarks.—Use is made of the equipment of the Carnegie Institute Collections.

UNIVERSITY OF ROCHESTER, Rochester, N. Y.

Founded 1850, instructors 32, students 450.

1. Greek Archaeology. R. M. Kendrick (Greek Dept.).
—, elective, 5 h. a week for one third year.
2. Roman Topography and Architecture. H. F. Burton (Latin Dept.).
—, elective, 5 h. a week for one third year.
3. Italian Art. Miss E. H. Denio.
—, elective, 3 h. a week through year.
4. The Art of France and England. Miss E. H. Denio.
—, elective, 3 h. a week for two thirds years.
5. The Art of Belgium and Holland. Miss E. H. Denio.
—, elective, 3 h. a week for two thirds years.
6. History of Architectural Styles. Miss E. H. Denio.
—, elective, 3 h. a week through year.

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, Cal.

Founded 1880, instructors 196, students 1,802.

No courses offered.

UNIVERSITY OF TENNESSEE, Knoxville, Tenn.

Founded 1794, instructors 170, students 1,681.

1. Greek Art. R. S. Radford (Latin Dept.).
—, elective, 3 h. a week for one semester.
2. Roman Life and Art. R. S. Radford (Latin Dept.).
—, elective, 3 h. a week for one semester.
3. History of Art (lectures). Miss Wiley.
—, elective, 1 h. a week through year.

UNIVERSITY OF TEXAS, Austin, Texas.

Founded 1883, instructors 107, students 2,758.

1. Greek Art. W. J. Battle (Greek Dept.).

1901, optional, 2 h. a week through year.

2. History of Architecture. H. F. Kuehne.
1910, required for Architects, 1 h. a week through year.

3. History of Ornament. H. F. Kuehne.
—, required for Architects, 1 h. a week through year.

Remarks.—A fair collection of books, 2,000 lantern slides, and about 60 casts of ancient Art.

UNIVERSITY OF UTAH, Salt Lake City, U.

Founded 1850, instructors 61, students 1,845.

1. Greek Archaeology. B. Cummings (Classics Dept.).
—, elective, 2 h. a week for one semester.

Remarks.—The University offers courses in Graphic Art.

UNIVERSITY OF VIRGINIA, Charlottesville, Va.

Founded 1819, instructors 74, students 725.

1. Graeco-Roman Art. T. Fitzhugh (Latin Dept.).
1902, required, 2 h. a week through year.

2. Ancient Art. T. Fitzhugh (Latin Dept.).
1910, optional, 2 h. a week through summer.

Remarks.—A small collection of casts, 200 lantern slides, and a fair equipment of photographs.

UNIVERSITY OF WASHINGTON, St. Louis, Mo.

Founded 1853, instructors 195, students 1,075.

1. Greek and Roman Art. H. Smith.
—, elective, 3 h. a week for one semester.

2. Mediaeval Art. H. Smith.
—, elective, 3 h. a week for one semester.

3. Renaissance Art in Italy. H. Smith.
—, elective, 3 h. a week for one semester.

4. Modern Painting. H. Smith.
_____, elective, 3 h. a week for one semester.
5. History of Painting. H. Smith.
_____, elective, 1 h. a week for one semester.
6. History of Sculpture. H. Smith.
_____, elective, 1 h. a week for one semester.
7. Ancient Architecture. J. B. Robinson.
_____, required of Architects, 2 h. a week through year.
8. Mediaeval Architecture. J. B. Robinson.
_____, required of Architects, 2 h. a week through year.
9. Renaissance and Modern Architecture. J. B. Robinson.
_____, required of Architects, 2 h. a week through year.
10. History of Art Lectures (Fine Arts School). E. H. Wuergel.
_____, optional, 1 h. a week through year.

Remarks.—The School of Architecture possesses 3,000 lantern slides, a large library, and the Russell Sturgis Collection of 20,000 photographs and 4,000 photogravure prints; the School of Fine Arts is equipped with its own art collections of books, photographs, and casts.

UNIVERSITY OF WASHINGTON, Seattle, Wash.

Founded 1861, instructors 128, students 2,156.

1. Roman Antiquities. T. R. Sidney (Classical Dept.).
_____, elective, 2 h. a week for one semester.

UNIVERSITY OF WISCONSIN, Madison, Wis.

Founded 1848, instructors 516, students 5,539.

No courses offered.

VALPARAISO UNIVERSITY, Valparaiso, Ind.

Founded 1873, instructors 191, students 5,523.

No courses offered.

Remarks.—The University has an Art School.

VANDERBILT UNIVERSITY, Nashville, Tenn.

Founded 1872, instructors 120, students 990.

No courses offered.

VASSAR COLLEGE, Poughkeepsie, N. Y.

Founded 1861, instructors 120, students 1,054.

1. Ancient Art. O. S. Tonks.
—, elective, 3 h. a week for one semester.
2. Mediaeval and Renaissance Architecture. O. S. Tonks.
—, elective, 3 h. a week for one semester.
3. Italian Painting. O. S. Tonks.
—, elective, 3 h. a week for one semester.
4. Northern Painting. O. S. Tonks.
—, elective, 3 h. a week for one semester.

Remarks.—The Hall of Casts contains works of classic, mediaeval, and renaissance sculpture.

UNIVERSITY OF VERMONT, Burlington, Vt.

Founded 1791, instructors 75, students 561.

1. Greek Art. S. E. Bassett.
—, elective, 3 h. a week for one semester.
2. Monuments of Ancient Athens. S. E. Bassett.
—, elective, 1 h. a week for one semester.

WASHINGTON STATE COLLEGE, Pullman, Wash.

Founded 1892, instructors 113, students 1,463.

1. Ancient, Classic, and Mediaeval Architecture. H. T. Dysland.
—, required of Architects, 4 h. a week for one semester.
2. Gothic, Renaissance, and Modern Architecture. H. T. Dysland.
—, required of Architects, 4 h. a week for one semester.

3. History of Art. O. Jacobson.

—, required of Art Students, 3 h. a week through year.

Remarks.—A fair equipment of books, slides, photographs, and casts.

WELLESLEY COLLEGE, Wellesley, Mass.

Founded 1875, instructors 123, students 1,418.

1. Introduction to Classical Archaeology. Miss Walton.

—, elective, 3 h. a week for one semester.

2. Topography of Greek Cities. Miss Walton.

—, elective, 3 h. a week for one semester.

3. History of Greek Ceramics. Miss Walton.

—, elective, 3 h. a week for one semester.

4. History of Architecture. Miss Newkirk.

—, elective, 3 h. a week through year.

5. Classical Sculpture. Miss Walton.

—, elective, 3 h. a week through year.

6. XVth Century Italian Painting. Miss Abbot.

—, elective, 3 h. a week through year.

7. Italian Renaissance Architecture. Miss Newkirk.

—, elective, 3 h. a week through year.

8. High Renaissance Italian Painting. Miss Brown.

—, elective, 3 h. a week through year.

9. Outline of the History of Art. Miss Brown, Miss Abbot.

—, elective, 3 h. a week through year.

10. Italian Painting (Graduate). —.

—, elective, —.

11. Topography of Rome. Miss Walton.

—, elective, 3 h. a week for one semester.

Remarks.—The Farnsworth Art Building, opened in 1889, contains lecture rooms, galleries for collections, studios, a large library, and about 11,000 photographs.

WELLS COLLEGE, Aurora, N. Y.

Founded 1868, instructors 38, students 200.

1. Ancient and Classic Archaeology. T. J. Preston, Jr.
—, elective, 3 h. a week for one semester.
2. Northern Painting. T. J. Preston, Jr.
—, elective, 2 h. a week for one semester.
3. History of Italian Sculpture. T. J. Preston, Jr.
—, elective, 2 h. a week for one semester.
4. Christian Architecture of Northern Europe. T. J. Preston, Jr.
—, elective, 3 h. a week for one semester.
5. Italian Architecture. T. J. Preston, Jr.
—, elective, 2 h. a week for one semester.
6. Revival of Painting in Italy. T. J. Preston, Jr.
—, elective, 3 h. a week for one semester.

Remarks.—A small library, a number of casts, and over 10,000 photographs.

WESLEYAN UNIVERSITY, Middletown, Ct.

Founded 1831, instructors 37, students 390.

1. Roman Topography and Public Buildings. K. P. Harrington (Latin Dept.).
—, elective, 3 h. a week for one semester.

THE WESTERN COLLEGE FOR WOMEN, Oxford, Ohio.

Founded 1855, instructors 39, students 230.

1. Topography and Monuments of Ancient Rome. Miss E. L. Bishop (Latin Dept.).
—, elective, 3 h. a week for one semester.
2. History of Architecture and Sculpture. Miss E. L. Hall.
1892, elective, 3 h. a week for one semester.
3. History of Painting. Miss E. L. Hall.
1892, elective, 3 h. a week for one semester.

Es un

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS

WILL BE ASSESSED FOR FAILURE TO RETURN
THIS BOOK ON THE DATE DUE. THE PENALTY
WILL INCREASE TO 50 CENTS ON THE FOURTH
DAY AND TO \$1.00 ON THE SEVENTH DAY
OVERDUE.

JUL 10 1935	RECEIVED JUL 22 1935
OCT 27 1936	REG. CIR. APR 23 '36
LIBRARY USE	JUL 17 1980
MAR 28 1956	REG. CIR. MAR 15 1980
7 JUN '61 PM 2	
REC'D LD	
APR 26 '61	RECEIVED APR 26 '61
RECEIVED APR 26 '61	FEB 9 1967 3:30
JAN 26 '67 - 10 AM	RECEIVED JAN 26 '67 - 10 AM
LOAN DEPT.	RECEIVED JAN 26 '67 - 10 AM
San Diego ST	RECEIVED JAN 26 '67 - 10 AM
INTER-LIBRARY	RECEIVED JAN 26 '67 - 10 AM
Due end of WINTER Quarter subject to recall after	RECEIVED FEB 12 '72 70
FEB 13 1968	LD 21-100m-8, '34

GENERAL LIBRARY - U.C. BERKELEY



8000328840

N380
S6

200-4330

Smith

